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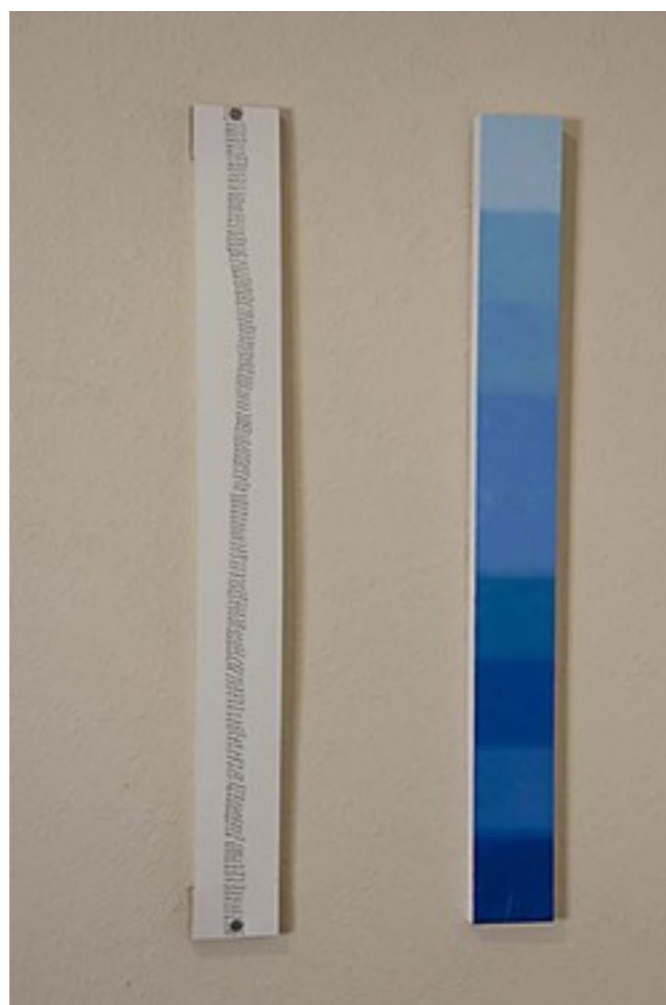
the arts

Top 10 of Austin's Visual Art in 2013

Much of the year's most exceptional contemporary art drew inspiration from the past and from science

BY CAITLIN GREENWOOD, FRI., JAN. 3, 2014

- 'STEPPING INTO WATER' (Red Space Gallery)**
Jessica Mathews
- 'NOT HOW IT HAPPENED' (Tiny Park Gallery)** Joel Ross and Jason Creps
- 'LIFELIKE' (Blanton Museum of Art)**
- 'MARIANNE VITALE' (The Contemporary Austin)**
- 'THE STORIES OUR NEURONS TELL' (Co-Lab Projects)** Brooke Gassiot
- 'FIELD COLLISION' (Flex Space)** Andrew McCloskey, Rebecca Marino, David Culpepper
- 'SOMETHING LOST' (Co-Lab Projects)** Various artists, curated by Phil LaDeau
- 'WINTERSNOW SNOWINTERS' (grayDUCK Gallery)** Pat Snow and Matthew John Winters
- 'CONTEMPORARY PHOTOGRAPHIC PRACTICE AND THE ARCHIVE' (Harry Ransom Center)**
- 'YLA 18: CON JUNTOS' (Mexic-Arte Museum)**
Various artists, curated by Michael Anthony García



Jessica Mathews, *Stepping Into Water*

Identity Shift

Austin's art community spent 2012 making changes for a changing city
BY ROBERT FAIRES

Top 10 Reasons I Stayed in Love With Theatre in 2013

Austin thespians played for keeps, with boundless commitment and imagination, in the year's most memorable theatre
BY ROBERT FAIRES

Top 10 (+1) Dance / Classical Music Treasures of 2013

In 2013, dance and classical music were distinguished by their breadth of expression and eloquence
BY ROBERT FAIRES

Top 10 Creative Things I Lucked Into in 2013

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Top 10s 2013, Austin visual art, Jason Crep, Jessica Mathews, Joel Ross, Marianne Vitale, Brooke Gassiot, Andrew McCloskey, Rebecca Marino, David Culpepper, Phil LaDeau, Pat Snow, Matthew John Winters, Michael Anthony Garcia, Ransom Center, Blanton Museum of Art, The Contemporary Austin

MORE AUSTIN VISUAL ART

"Michael Anthony García: Chimaera"

This ambitious solo show explores gender duality with the help of furniture and clothing borrowed from friends and family

SETH ORION SCHWAIGER, FRI., AUG. 29, 2014

MORE BY CAITLIN GREENWOOD

'A Secret Affair: Selections From the Fuhrman Family Collection'

The Contemporary Austin brings an exceptionally curated medley of international artists to town for a study in dualism

FRI., MAY 30, 2014

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