



# michaelanthonygarcía

The idea I am interested in delving into is a unique exploration of color within the context of Mexican culture, particularly with regards to architecture and even more specifically with individual homes and neighborhoods in Mexico. Over the years, I have been documenting the lively juxtapositions of colors and hues chosen by individuals and how they connect and/or clash brilliantly with neighboring homes. These photos act as abstract expressions of the dwellers' character and culture. The images are to be printed on aluminum to establish a permanence, and to further abstract the element of color, have sheets of frosted glass to blur out the details of the photos. This body of work acts to legitimize a fearless yet unconscious inheritance of color and unique spirit I am referring to as "Mexican Color Theory." This work resonates with me as an extension of my cultural identity and acts as a way for me to amplify a positivity around it. This project dovetails perfectly with an ongoing series of projects exploring cultural themes in my work, specifically created as I travel through Mexico.



*rendering of proposed project*



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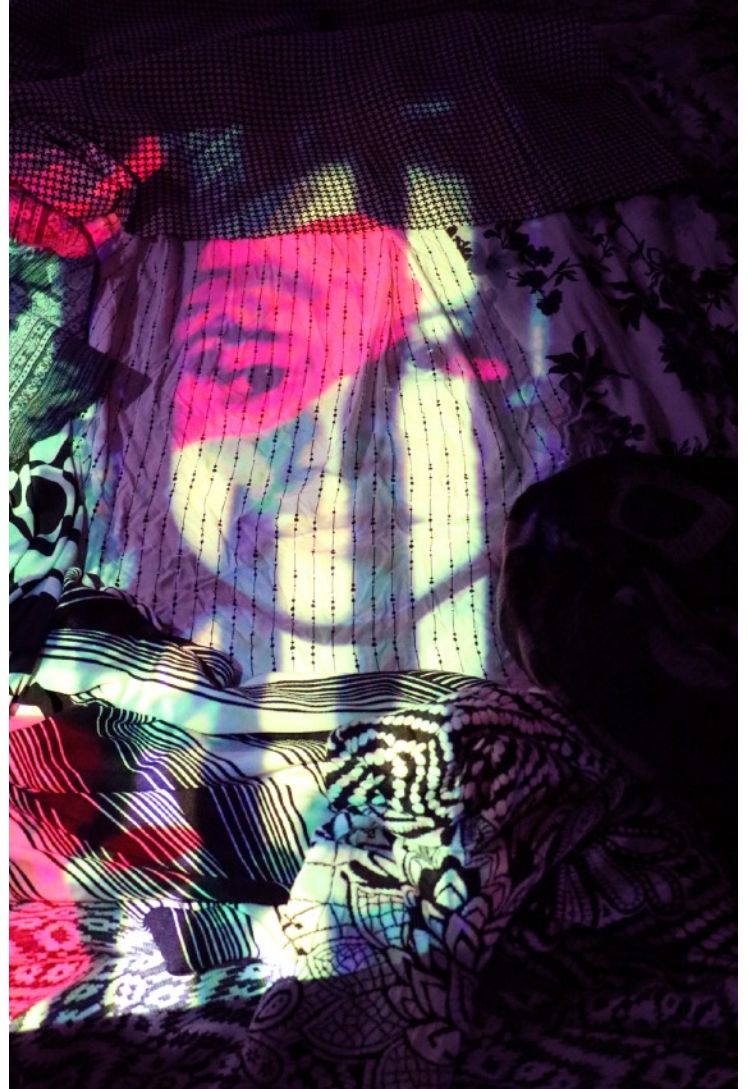
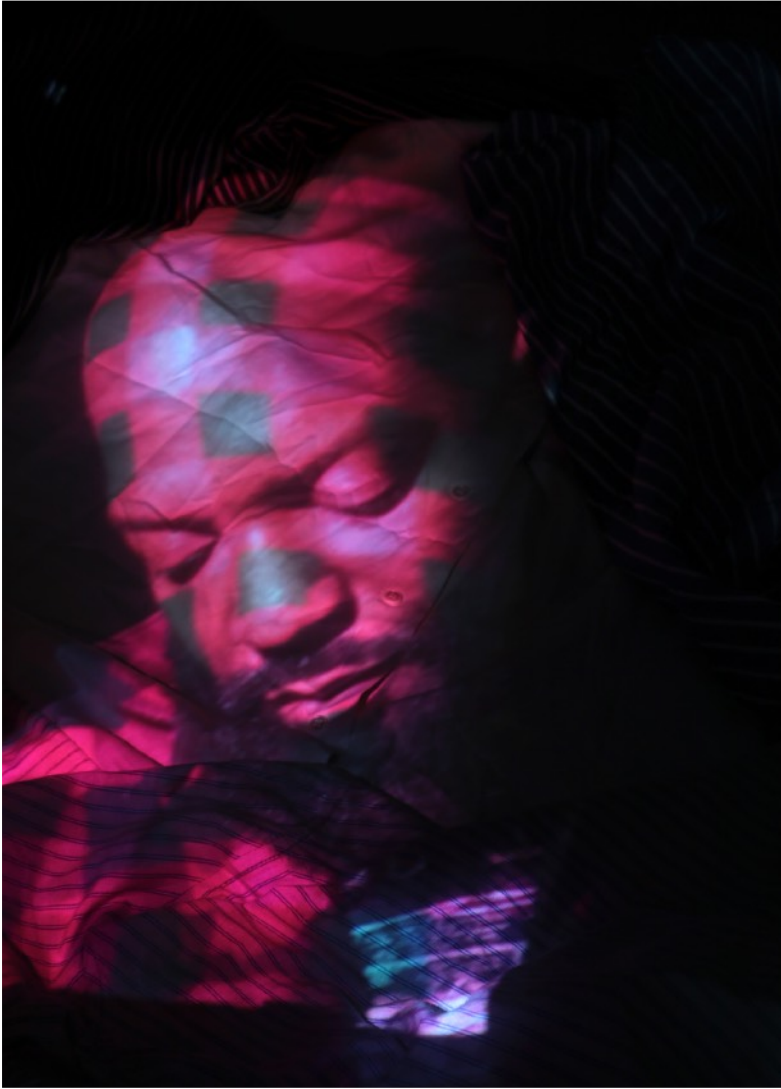
example of original photos focusing on the color relationships before blurring by placing frosted glass in front of image



*other treatments presented as collage pulling colors/ layout from photos, digitally abstracted*



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other pertinent photo works