

## X-posing emerging talent in the art world

Since 1992, 500X Gallery's annual "Expo" national juried competitions have sought fresh talent in the art world. Suzanne Weaver, assistant curator at the Dallas Museum of Art, continued that tradition as juror of "Expo '97," which features 34 works by 13 artists.

"Whether it was painting, sculpture installation or hybrid art, what stood out was that they were pushing the medium or they had a real interesting idea that they were working with," Ms. Weaver says, "and sometimes it just really strikes you that they're doing something very unique and different."

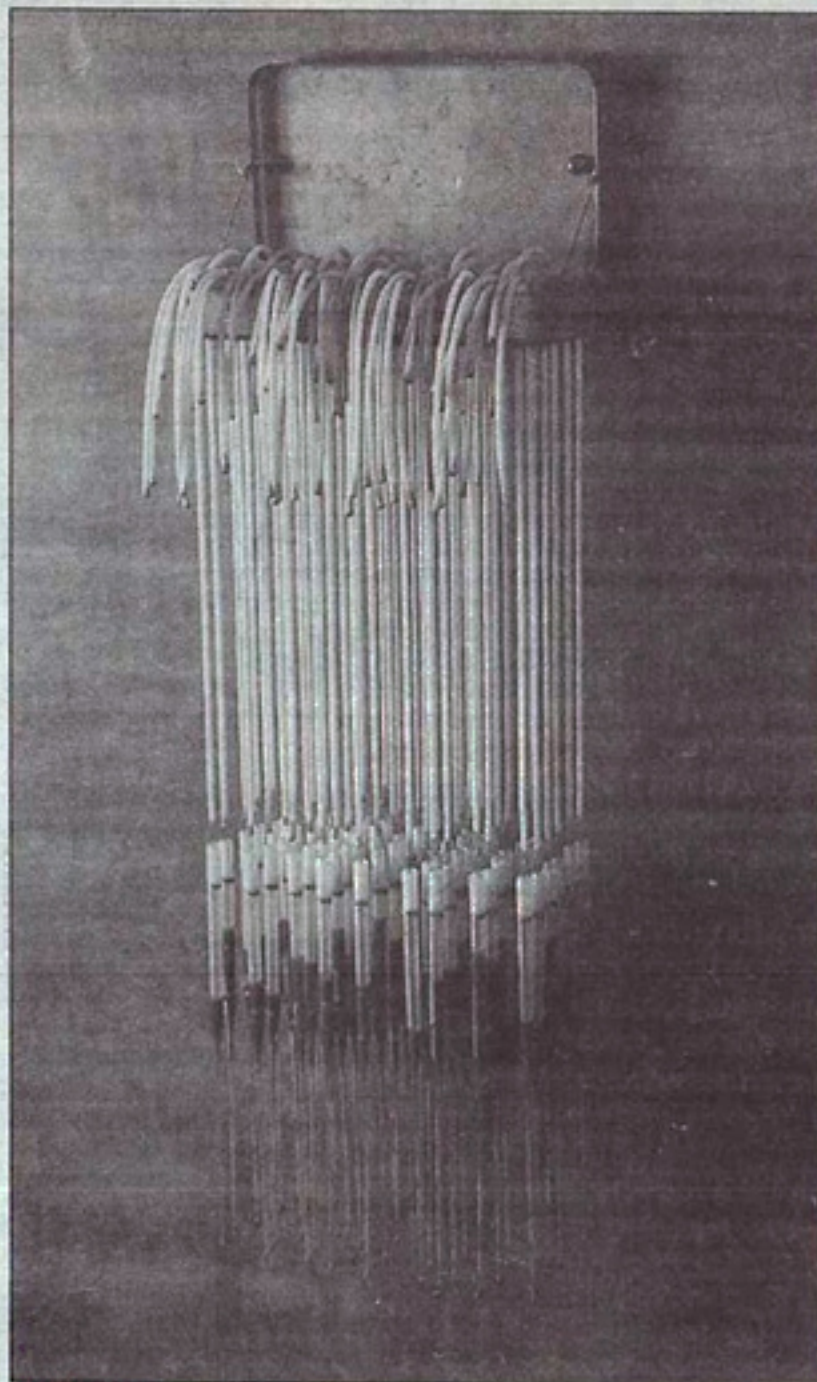
Ms. Weaver selected the works from 450 submissions. "I really like finding out what's going on with emerging artists, and 500X does that," she says.

The show features numerous mixed-media works, such as Mark Cole's polyurethane *Cast Paintings*, Kate Budd's *Batteries* series and Michael Garcia's sculptures made from nylon, pills, vials and syringes.

"It's working with found objects," Ms. Weaver says of some pieces, "but they're really highly charged and associative, or with these objects they create wonderful, interesting, odd, weird other objects. . . . It definitely was not all one thing."

— Catherine Cuellar

**■ DETAILS:** "Expo '97" opens Saturday with a reception from 6 to 9 p.m. and continues through Feb. 2 at 500X Gallery, 500 Exposition Ave. in Deep Ellum. Gallery hours: Saturday-Sunday from noon to 5 p.m. or by appointment. Call (214) 828-1111 or visit 500X's Web site at <http://www.whytel.com/home/rawspace>.



**POWER ANGLER:** Kate Budd's *Fishbox Battery* is one of the mixed-media pieces featured in 500X Gallery's "Expo '97."