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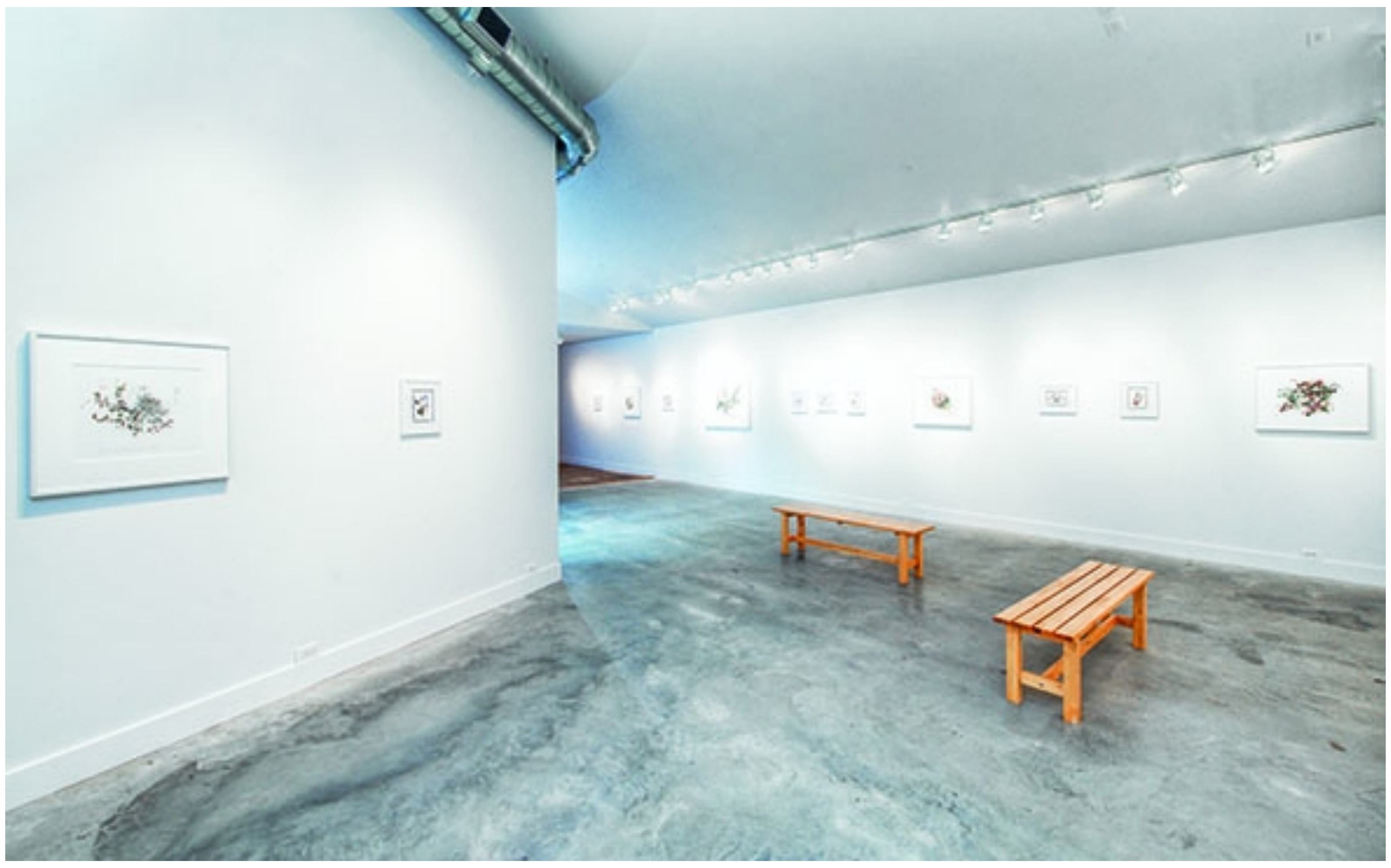
grayDUCK Gallery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GrayDUCK Gallery emerged in 2010 as a space in South Austin focused on exhibits that capture the artist's individual perspectives, ideas, and experiences. Jill Schroeder, a Minnesota native and owner and curator of grayDUCK, opened the gallery after living in Austin for four years, volunteering at museums and working at marketing firms across the city. Along the way she had discovered that she felt most at ease when she was interacting with artists. Early this year, the gallery relocated to East Austin. Schroeder knew the neighborhood switch would bring a new element to what grayDUCK would have to offer. "In our art-energized neighborhood, we strive to exhibit the work of exceptional artists while creating a welcoming place for everyone: viewers, artists, and neighbors," Schroeder says.

grayDUCK calls a refurbished 100-year-old house home. The space is clean and inviting, and the crisp white walls allow the artwork to take center stage. "The space is a hybrid of new and old," Schroeder says. The gallery has a "modern sensibility and is a beautiful place for artwork, poetry readings, film, music, and performance. This is a place where art is integral to everyday life." The work featured at grayDUCK, in a variety of media, is both memorable and accessible. The upcoming exhibit, "Chimera," by Michael Anthony García, exemplifies these characteristics, as García's work is made up completely of found objects. The exhibit, García's first solo show, focuses on themes of duality, described by the artist as a way "to understand where 'I' ends and 'you' begins." "Chimera " opens on Friday, August 15, with a reception from 6 to 10pm.

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